

Refresh. Reset. Renew!

Mid-Florida Chapter Meeting/Professional Development

June 15, 2022

AGENDA



- Welcome
- NFBPA Business/Announcements
 - Volunteer Opportunities
 - Next GBM
- SOUL MUSIC, FOOD, and HISTORY
- Adjourn



VOLUNTEER OPPORTUNITIES

Mid-Florida Chapter Committees:

- Hospitality Committee NEW Committee!
- Finance Committee
- Program Committee/Community Service
- Membership Committee
- Communications Committee
- University/College Relations Committee

Contact <u>MidFloridaNFPBA@gmail.com</u> if you are interested or would like to learn more.

2022-23 EXECUTIVE BOARD

Carla Bell Johnson (Immediate Past President)

Lavon Williams (Historian)

Michaelle Petion (Parliamentarian)

Chuvala McFarlane (Treasurer)

Jalisa Harris (Secretary)

Yolanda Triplett (Vice President)

Ralphetta Aker (President)

Byron Brooks (National NFBPA Board Member)



SOUL FOR THE SOUL

Food, Music, and History



The Mid Florida
Chapter of NFBPA
wishes you a Happy
Juneteenth weekend!

Why we celebrate Juneteenth...

Ms. Opal Lee, The Grandmother of Juneteenth

Are you having soul food for lunch today?

Feel free to show us your lunch on camera!

►Image :"Soul Food vs Southern Food" – courtesy of The Spruce Eats

►https://www.thespruceeats.com/soulfood-vs-southern-food-5113625



Soul Food + Soul Music

"It was rumored that jazz musicians in the 1940s and 1950s coined the term "soul food" on the heels of other terms like "soul brother," "soul sister," and "soul music," all meant to create ownership and pride. It was a way to declare value and connection to the unique heritage that was exclusively a "Black thang."" – Alexander Smalls (The Spruce Eats)



Poll Results:

What words or ideas come to mind when you hear the phrase, "soul music?"





What words or ideas come to mind when you hear the phrase, "soul music?"

Cast your answer at: PollEV.com/MidFLnfbpa637

Barry Gordy (MoTown Records) & Soul Music

Soul Deep: The Story of Black Popular Music. Episode 3: https://www.youtube
.com/watch?v=OBtB
8W2bf3E&t=1s



Soul Music & the Civil Rights Movement

by Christopher Smith (Virginia Commonwealth University, 2015)

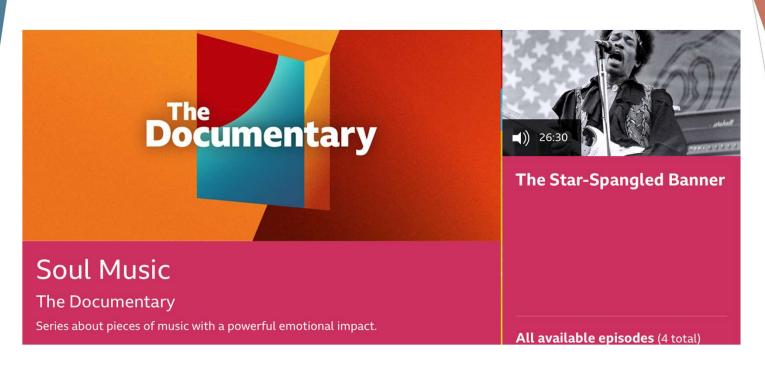
- In the summer of 1960, a group of Soul performers was scheduled to perform at a segregated dance in Little Rock, Arkansas. Jesse Belvin, Jackie Wil- son and Arthur Prysock were to play two shows that evening—one for a black audience and a second show for a white audience.
- However, that night, Jackie Wilson decided he was not going to perform the second show for a white audience and encouraged the others to follow suit. They were all subsequently run out of town at gun point and somewhere outside of Little Rock, Belvin's tires on his 59' Cadillac blew and he lost control of the vehicle, resulting in the death of him and his wife. Arkansas investigators attributed the accident to "disgruntled white" audience members who slashed the tires of the Cadillac.

Soul Music & the Civil Rights Movement

- Meanwhile at local Soul concerts the "K-9 dogs [were] patrolling the aisles to prevent race mixing or over demonstrativeness on part of the colored population" in Birmingham.
- Almost from its inception, Soul music was concretely intertwined with the American Civil Rights movement and the issues surrounding race relations. This struggle by both white and black Americans to eradicate segregation and Jim Crow while fighting to extend equal social and political rights to African Americans is arguably the most understood and appreciated social movement in American history.

Discussion Questions

- Does Black music or Soul music still have a role as a symbol of protest or community strength? If so (or if not), why?
- Does Hip Hop music have a similar role as Soul music in the public?
- What other media, cultural features, or symbols play similar roles today's society?



Want to learn more? Check out BBC's "Soul Music: the documentary" (4 episodes)

https://www.bbc.co.uk/programmes/w27vq9w3





National Forum for Black Public Administrators

Mid-Florida Chapter Meeting